

AN INTRODUCTION TO MIDDLE EASTERN RHYTHMS & DRUMS

Sunday, February 10

1:30 - 3:00 p.m.

First UU Society of Middleboro Parish Hall

\$10 per person – Ages 13 and up

Lisa Esperson is an experienced, multi-faceted percussionist and teacher as well as a performer with the early music “Ensemble Passacaglia” based in Falmouth. Growing up in Puerto Rico, she was exposed to Latin American music as a child, which is influenced by the Arabic rhythms from Andalusia and Estremadura, as well as the complex rhythms brought by the slaves from West Africa. Lisa started playing percussion with the snare drum, moving into West African drumming and Middle Eastern hand percussion by the mid 1990’s. Her drum collection includes instruments from the Americas, Africa, Europe, and Southeast Asia. She has been teaching traditional rhythms from Brazil, Cuba, Puerto Rico, Mali, Ghana, Morocco, and the Middle East since 1995 to school children and adults. She will be bringing drums and rhythms from the Middle East and Moroccan traditions to this workshop, so small hand drums will be welcomed.



Please register for this workshop by calling the church office at 508-947-1935 or sending an email to Susan Hotchkiss at music@uumiddleboro.org. Please leave your name and phone number. If the workshop is full, we will have a wait-list.