

Musical Offering

Chalice Ensemble

Caged Bird from *Like Dust I Rise*

Text by Maya Angelou, Music by Mark Hayes

Message for All Ages

Kelly Lownds

Marlene, Marlene, the Queen of Mean

by Jane Lynch

(Joys and Concerns will be shared at the start of our time of fellowship.)

Meditation

It Is That Time and That Place

by Qiyamah Rahman

Hymn

#1031 *Filled with Loving Kindness* (See page 6)

Reading

Faith

by David Whyte

Sermon

To Be Brave in Our New World

Rev. Sarah Person

Offertory

Waltz, Op. 36, No. 3

by Amy Marcy Beach (1867-1944)

Closing Words

Our Time Together Is Finished

by Martha Kirby Capo, adapted

Hymn

#1007 *There's a River Flowin' in My Soul* (See page 7)

Unison Benediction

Go out into the world in peace.

Have courage.

Hold on to what is good.

Return to no person evil for evil.

Strengthen the fainthearted.

Support the weak.

Help the suffering.

Honor all beings.

Sung Benediction *Go Your Way in Peace*

by Jim Scott

*Go your way in peace,
wander as you may,
Blessed is the path you take:
may love guide you on your way.*

Extinguishing the Chalice *(in unison)*

by Brian Kiely

*The Chalice is extinguished,
but its light lives on in the minds
and the hearts and the souls of each one of us.*

*Let us carry the flame with us and
share it with those we know,
with those we love, and most
especially, with those we have yet to meet.*

Postlude

Joyful, Joyful, We Adore Thee

by Ludwig van Beethoven, arr. Tom Birchwood

Music Notes

The musical offering is based on the poetry of Maya Angelou. Kudos to the Chalice Choir singers in today's ensemble: Dody Adkins-Perry, Katie Allen, Nancy Backus, Jim Bonnar, Joan Breen, Dan Hotchkiss, Mal Marvill, Andrea Priest, Ed Priest, Tony Soares, Jeff Stevens, and Nicola Wilbar,

Today's offertory is a short piano piece written by Amy Marcy Beach, whose "Gaelic Symphony" was the first composition by an American woman performed by the New York Philharmonic in 1896.

Our closing hymn (There's a River Flowin' in My Soul) was written by Rose Sanders (born 1945), a 1969 graduate of Harvard Law School, civil rights attorney, activist, and Alabama's first black woman judge. She is also a songwriter and playwright, known since 2002 by her chosen name, Faya Ora Rose Touré.

Once to Every Soul and Nation

Words: James Russell Lowell

Music: Thomas John Williams

Once to every soul and nation comes the moment to decide,
in the strife of truth with falsehood, for the good or evil side:
then to stand with truth is noble, when we share its wretched crust;
ere that cause bring fame and profit, and 'tis prosperous to be just.

Though the cause of evil prosper, yet 'tis truth alone is strong;
though its portion be the scaffold, and upon the throne be wrong.
Then it is the brave one chooses, while the coward stands aside,
till the multitude make virtue of the faith they have denied.

Filled with Loving Kindness

Words: Traditional Buddhist Meditation;
adapted by Mark W. Hayes
Music: Ian W. Riddell

May I be filled with loving kindness. May I be well.

May I be filled with loving kindness. May I be well.

May I be peaceful and at ease.

May I be whole.

May you be filled with loving kindness. May you be well.

May you be filled with loving kindness. May you be well.

May you be peaceful and at ease.

May you be whole.

May we be filled with loving kindness. May we be well.

May we be filled with loving kindness. May we be well.

May we be peaceful and at ease.

May we be whole.

There's a River Flowin' in My Soul

Words & music: Rose Sanders
arr. Kenny Smith

There's a river flowin' in my soul.
There's a river flowin' in my soul.
And it's tellin' me that I'm somebody.
There's a river flowin' in my soul.

There's a river flowin' in my heart.
There's a river flowin' in my heart.
And it's tellin' me that I'm somebody.
There's a river flowin' in my heart.

There's a river flowin' in my mind.
There's a river flowin' in my mind.
And it's tellin' me that I'm somebody.
There's a river flowin' in my mind.