



LET'S GROW A GARDEN

**SUNDAY, APRIL 2, 2023
10:30 AM**

FIRST UU MIDDLEBORO

25 SOUTH MAIN STREET
MIDDLEBORO, MASS.



WELCOME to Jeannie Gagné and Stan Strickland for our annual worship celebration, "Jazz Sunday." Jeannie served as Music Director at UU Middleboro for a decade before 2008. She co-authored and wrote hymns for the UUA "teal" hymnal, [Singing the Journey](#).

Jeannie Gagné M.A., Professor of Voice at Berklee College of Music and Berklee Online, is a professional performer and songwriter for over three decades, and an internationally acclaimed author of vocal publications and courses including *Your Singing Voice* and *Belting*, and the forthcoming *Producing and Recording Vocals*. She performs and teaches both private lessons and ensembles in a wide variety of styles including jazz, R&B, blues, pop, rock, singer/songwriter, and classical. A pianist, composer, and guitarist, she's worked with Philip Glass, Barenaked Ladies, Cher, Patti Austin, George Duke, and many others; appears on television, radio, movie soundtracks, recordings, and tours in China, Hong Kong, Kenya, Mexico, Europe, and most of the states in the U.S. Ms. Gagné's vocal method features healthy technique, mastering contemporary styles, performing skills, and leadership. Recognized as a leading expert in the Belting technique, she's taught tens of thousands of students through her courses and workshops, her YouTube series TheVocalGenie, JeannieGagne.com, Coursera, and other online learning platforms.
www.jeanniegagne.com

Stan Strickland M.A., Professor of Voice at Berklee College of Music. Stan received his master's degree from Lesley University in Expressive Arts Therapy with a major in dance therapy and teaches flute and sax at Lesley. He has presented workshops in voice and movement therapy in Holland, Finland, Germany, Switzerland, and Israel, and he has worked with and performed with dancers and choreographers from modern dance companies such as Alvin Ailey and Bill T. Jones. He has performed with the Boston Pops, the Village People, Aretha Franklin, and jazz greats such as Herbie Mann. Stan collaborates annually with multi-disciplinary Exyo artists and over 350 youth creating a fee free celebratory performance now in its 29th year this May at the Wang Theatre-Boch Center. His one-man show "Coming Up for Air, an Auto-Jazzography", tells the story of his near-death experience swimming in Hawaii and received the prestigious Eliot Norton Award for Best Solo Performance in Theatre. Stan's jazz vocal CD, *Love and Beauty*, features arrangements of jazz classics as well as original material.